Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Lord, have mercy.

Petitions are intoned at G and/or C

English Adaptations by Hieromonk Ephraim

by John Pallasis (d. 1942)

by Constantine Pringos (1892-1964)

the Protopsaltis of the Patriarchate of Constantinople (1939-1960)
Lord Have Mercy - Plagal Fourth Mode

by Iakovos Nafpliotis (1864-1942)
the Protopsaltis of the Patriarchate of Constantinople (1911-1939)

by Thrasyvoulos Stanitsas (1910-1987)
Lord Have Mercy - Plagal Fourth Mode

by Hieromonk Hierotheos of Philotheou Monastery

Lord, have mercy. Lord, have mercy.

Lord, have mercy. Lord, have mercy.

Lord, have mercy.

Most holy Theotokos, save us.

To Thee, O Lord. Amen.

by Michael Hatzianastasiou (d. 1948)
Lord Have Mercy - Plagal Fourth Mode

Lord, have mercy. Lord, have mercy. Lord, have mercy.

To Thee, O Lord. To Thee, O Lord. To Thee, O Lord.

by Kyriazis Nicoleris
"The chanting that is done in churches is an entreaty towards God to be appeased for our sins. Whoever begs and prayerfully supplicates must have a humble and contrite manner; but to cry out manifests a manner that is audacious and irreverent."

-Canon LXXV of the Sixth Ecumenical Synod